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THE VOLETTE

The Volette

PUBLISHED BI-WEEKLY
The University of Tennessee
Junior College Student Newspaper
Member Tennessee College
Press Association

\$1.00 Per School Year
Single Copies 5 cents

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

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Monday, September 5, 1939

TO YOU

For the majority of you, this week has inaugurated your very first breath of college life. It is not entirely a new life, yet there are many modifications over your previous school days.

There is a certain freedom about college which distinguishes it from high school. For example, no teacher will ever stand over you and make you study in some designated study hall. Then too, you are "free" when you have completed your classwork for the day and may go where you wish. All these changes are good because you are now recognized as an adult with adult privileges. However, these privileges are harmful in many cases. You will discover some students who find themselves lost without someone to stand over them and force them to their best work. Consequently because of this freedom, they shirk study entirely until at last they fail utterly or make miserable grades.

Many of you are working your way through college, while still others of you are here due to the generosity of your parents. Don't forget that they are looking for you to put forth your best efforts. If not, you are harming yourself in that you do not acquire the proper training that you are entitled to get, and you are proving to be a liability to your parents.

Let's make the best of it, and this is entirely possible but only if our best efforts are directed toward both study and play.

YOUR PAPER

Perhaps all of you are acquainted with this paper either through previous readings or it or else through some former student. Maybe, you do not realize that it is **your paper**. Consequently you have the privilege of suggesting methods by which we, the editorial staff, may improve our standards.

We say that it is your paper because the news is contributed by various student reporters, edited by students, and paid for by students from a certain percentage of the student activity fund. These students who do the actual editing are under the very capable supervision of a well known author and a member of the Junior College faculty, Mr. H. H. Kroll.

If there are any of you who desire to assist either in the capacity of a reporter or as a member of the editorial staff, please make yourself known at the first scheduled meeting of the Scribblers Club.

SAVE THIS ISSUE

Preserve this issue of The Volette for a few days or a week or two. It contains much valuable information for the incoming classes, and a little time will have to pass before you digest all of it. After you have read your copy, send it home to your folks. They will no doubt be glad to see a copy

of your college paper, and of being in the news they will be doubly happy to know that you are already achieving distinction.

Keep the copy for a while, and after that send it home for the folks to read.

WHITMAN AND WARING CHESTERFIELD PROGRAMS BRIGHTEN FALL RADIO SCHEDULES

Paul Whitman, every Wednesday and Fred Waring five nights a week, broadcasting from their own playhouses in the center of New York's theatre district, are the Chesterfield radio offerings for the coming fall and winter season. In fact, the huge Fred Waring organization entertains its theatre audience for a half-hour after every air show, and the Laggett & Myers Tobacco Company's New York office is busy filling thousands of ticket requests daily from metropolitan fans as well as visitors from all over the country, who are anxious to see these two great entertainers in person.

The new Fred Waring "Pleasure Time" program is broadcast from Monday through Friday evenings in five quarter-hour programs, over over a national NBC network. The popular Whitman half-hour program is a regular Wednesday feature for millions of listeners from coast to coast. Stars of the Fred Waring program are Donna Dae, 18-year-old ballad singer, Patsy Garrett and Jane Wilson, tenors, Stuart Churchill and Gordon Goodman, baritone, Jimmy Atkins, Poley McClintock, comedy drummer, and the "Two Bees and a Honey" trio. The program opens each night with the new theme song "While a Chesterfield was burning."

The Paul Whitman program, setting a brilliant pace for variety and musical mastery, goes into another season as one of radio's outstanding entertainments. Featuring Joan Edwards, the Four Modern voices include lovely, talented aires and Clark Dennis, tenor, and probably never before have so many outstanding musicians appeared on one popular program. Besides Whitman himself, there are Roy Bargy, pianist and assistant director, who arranges many of the band's numbers, Charlie Teagarden, one of the finest "hot" trumpeters of all time—Al Galodoro, America's top saxophonist, who leads such artists as Sal Franzella, Frank Simone, and Art Delinger in the "Sax-Society" unit "The Bouncing Brass," with Goldie Goldfield, Teagarden, Bob Chasmano and Hall Mathews, and many other names famous to lovers of jazz and swing.

Important Notice To All Freshmen IDENTIFICATION PICTURES

Every incoming freshman is required to have his photograph made, which is attached to his record in the registrar's office, and becomes a permanent part of his transcript. In order to secure these photographs, known as identification photos, a studio fir sittings has been arranged in Mr. Kroll's office, according to Dr. Carroll Bryant, whose special duties are listed as photography. Notices will be sent daily for the following two or three weeks to freshmen for appointments for posing, and all freshmen will respond to such notices at assigned times, or will see Dr. Bryant or Mr. Kroll for change to meet their schedules. Inasmuch as it is very desirable for persons to have as good pictures as possible, because transcripts are such an important part of their work in college, Dr. Bryant earnestly requests that when your notice for sitting reaches you, you will fill the appointment, dress for the occasion. It is not necessary that you don any actual finery, but this picture should be dressed for as if you would any other formal photographs appointment. The best of professional photographic equipment has been provided for the work, the operator is a skilled and artistic photographer and your pose will be as good as if you went to a professional studio. For that reason please dress the part. Wait for your notice, and keep posted by watching the lists which will be posted on the bulletin boards in the administration building and other places.

SOCIETY

Miss Sarah Ozier, a former student of U. T. J. C., and a Martin

girl was married September 15 to Walsh Canaday Robbins. All of the students who know Sarah wish her a happy life.

FIRST SOCIAL

Thursday night was the first social hour and dance at the gymnasium for the student body. There is no doubt that everyone enjoyed it to the fullest extent. Miss Elliott directed the groups in games, starting with the grand march. After everyone was almost exhausted with laughter Mr. Woods led the student body in singing the Alma Mater. Then the students danced until time to close.

WHERE THEY'RE GOING

Some of you will be interested in knowing where the graduates are going to school this fall. There are several who are going to U. T. Mary Alice Ramer, Rebecca Higgs, Mary Lynn Travis, Ruby Lipscomb, Mary D. Campbell, Mary Frances Lee, Polly Lewis, "Lib" Mitchel, Ann Rust, Kathryn Burton, Madell Herrington, Elizabeth Hicks, Mary Louise Gladish, James "Red" Cochran, Watson Craig, David Harrison and many others. Patience Fielder will attend school at State Teachers College in Memphis. Adrain Baucum will attend Murray State Teachers in Kentucky. There are others who will attend different colleges but we have not been able to find out just exactly.

Straight From The Shoulder

By EVELYN KIRK

Confidentially, school has started y-e-s. What I mean is it has started with a "bang". New faces? Must be more than a million (more or less). These freshmen certainly are a nice looking bunch. When Mary James Lindsey left U. T. last year there went "Miss Camden. But boys, don't fret, I'm told that the new "Miss Camden" is on the campus, and incidentally she is a blonde. Her name is Miss Childress. Here's rich news, Flora Bee Brown of Ridgely is "IS MISS WEST TENNESSEE" and a medal winner as best girl athlete. Scatter Carlton and Virginia Webb are old ones on the campus. But Scatter says, "You are as fair to me as you were yesterday, Virginia."

I rather imagine that Ned Pentecost would like to eat at the dining hall often if he could eat with seven very pretty girls. What about it, Ned?

Lennis Dunlap pleads guilty of first degree flirtation with Colleen Terry, and he is afraid he is in love at seventeen. Better be careful, Lennis.

Jo Glover flatly admits she is at a loss. Jon Griffin isn't back.

Bill "Scales" Hamilton has one desire he wants to know every girl on the campus. Girls, please tell Bill your name and give him your autograph.

Football has started. Girls, who is going to be your "hero"? There is a possibility that the sophs are going to have some competition from these freshmen. Maybe that will encourage all players to work more for his Alma Mater.

As I close, I want to say I hope to see the whole student body at our first game, Friday, October 6. Come and help our boys win the U. T. J. C. Girls, you can also pick your hero.

FRESHMEN PLACEMENT TEST FOR ENGLISH STUDENTS

Dr. J. C. Hodges, acting head of the English department at the University of Tennessee, accompanied by his wife, was a visitor on the Junior College campus last Monday morning. He was the guest of B. F. Farrar Sunday night. Dr. Hodges, one of the well known writers and educators of Tennessee, was here on departmental business as well as social. He was on his way back to U. T. from an extended motor trip up from Louisiana. He returned to Knoxville Monday.

Frontal Sinuses

The frontal sinuses are usually larger in men than in women.

DOWNING WEDS

Melvin Downing, who will be remembered as one of the outstanding students on the campus last year, was married to Donald J. Carr on Friday, September 15th at Dayton, Ohio. They will make their home at Vandalia, Ohio.

Rather Long

The longest name of any organization in the world is that of the Ceylong body, the Sri Gnanawimalagunanusmarana Samitiya.

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